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FORGIVE ME

31

Words and Music by ALIAUNE THIAM,
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Shuffle Dance groove (♩ = 3/4)

Am F

There's a first time for ev-'ry-thing; it's def-'nite-ly one of them nights. I
long time since I did some-thing good for my-self, but

G C G/B

knew when I looked in his eyes that he was gon-na be trou-ble for me.
why should I be goin' through hell when he's do-in' what he wan-na do?

Am F

But, I I nev-er want-ed to lie. I
And, I fi-n'ly found some-bod-y else who

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know that my ba - by would cry if he knew what we were do - in' -
 real - ly wants to make me feel the things that I've been miss - ing so long. - - -





But, if his love won't pass the test, I
 And his love al - ways passed the test; it's a





got - ta get it from some - where else. Well, I'm grown
 shame I had to look some - where else. But I'm grown





and I need a man. Hope
 and I need a man;

E7(no3rd) Am C

he un - der - stands.
I just hope that he un - der - stands. _____
Both times: (For - give me, ba - by, _____ but I got - ta take _____

F G Am C F G

_____ a chance _____ to - night. _____ So I'm go - in'; me, _____ my - self, _____ and I _____

Am C F G Am C

_____ can't wait no more sit - tin' all a - lone. Man, _____ I real - ly hope, hope

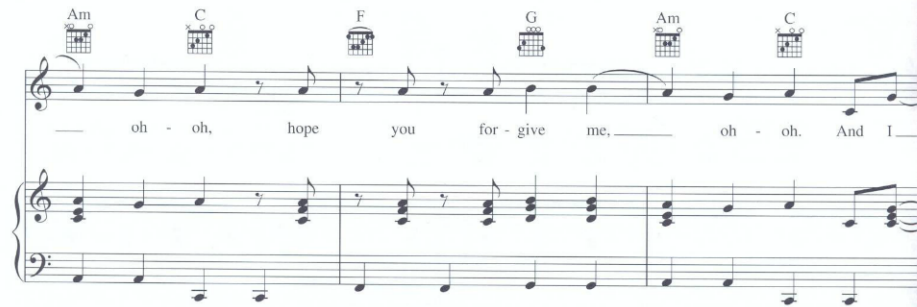
F G Am C F G

you for - give me, _____ oh - oh, hope you for - give me, _____

The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a piano staff. Chord diagrams are provided above the vocal staff for each system. The lyrics are written below the vocal staff, with some lines having blank space for improvisation or breath marks. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Am C F G Am C

oh - oh, hope you for - give me, oh - oh. And I

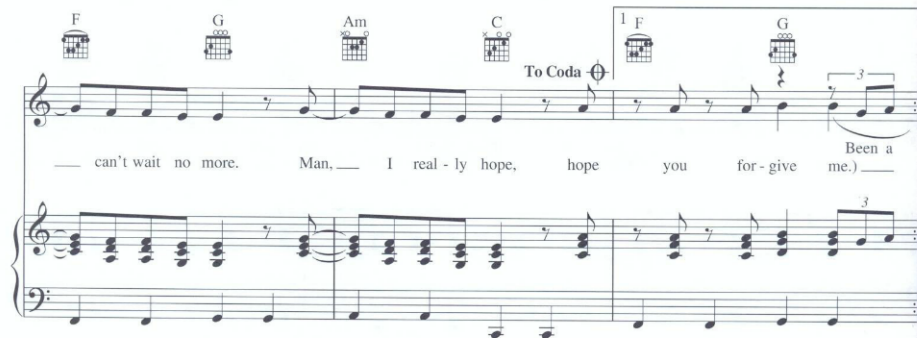


F G Am C

To Coda

can't wait no more. Man, I real - ly hope, hope you for - give me.)

Been a



2 F G Fmaj7 G

you for - give me.) For - give me, but I need to be loved, too.



Em7 Am

For - give me, but I can't wait a - round for you.



Dm7(add4)

C(add2)/E

Fmaj7

For - give me if I found a man who un - der - stands just -

E7sus

E

Fmaj7

what I need, oh. (Sing it a - gain!) For - give me, but I

G/B

Em7

Am

Am/G

need to be loved, too. For - give me, but I can't wait a - round for you.

Dm7(add4)

C(add2)/E

Fmaj7

For - give me if I found a man who un - der - stands.

E7sus E D.S. al Coda

(For - give me, ba - by, —

CODA F G

you for - give me, —

Am C F G Am C

but I got - ta take — a chance — to - night. — So I'm go - in'; me

F G Am C F G

— my - self — and I — can't wait no more sit - tin' all a - lone. Man,

Am C F G N.C.

— I real - ly hope, hope you for - give me. —